

Music development plan summary: Fossebrook Primary School

Overview

Detail	Information
Academic year that this summary covers	2025/26
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Megan Evans
Name of school leadership team member with responsibility for music (if different)	Sarah Evans
Name of local music hub	Leicestershire Music
Name of other music education organisation(s) (if partnership in place)	Rocksteady tuition

This is a summary of how our school delivers music education to all our pupils across three areas: curricular music, extra-curricular provision and musical experiences. This summary also includes what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

The school uses the Primary Leicestershire Music Scheme of Work to teach music. Pupils in Year 1-6 participate in weekly, 15-minute singing assemblies and receive 18 hours of taught music lessons across the academic year. Children also participate in 2 hours of celebratory musical events. These are delivered in line with our [accessibility plan](#), to ensure that our pupils with SEND are well supported to access the full music curriculum.

- Our school music curriculum is informed by the [model music curriculum](#), non-statutory guidance for teaching music.
- Pupils have the opportunity to learn to sing through singing assemblies and have access to a wide variety of musical genres including 20th century music.
- As a school, we work in partnership with Leicestershire Music. We have been involved with the development of the mixed year group planning of units and

attended network meetings with a variety of schools from Leicestershire using the same scheme.

- We maintain close collaboration with other Discovery Schools to foster a strong professional network, provide mutual support, and share best practices. This collective effort ensures that music education remains current, engaging, and accessible, encouraging pupils to actively participate.

Part B: Extra-curricular music

Pupils in Years 3-6 have the opportunity to join the school choir, who attend after school sessions for 1 hour. We learn a variety of songs, exploring different eras of music and different genres.

Pupils in Years 3-6 given opportunity to have group musical instrument lessons hosted by Rocksteady.

Part C: Musical experiences

Weekly singing assemblies include working towards seasonal performances to parents and people within the community, including during our annual carol concert. This includes learning to sing in rounds using pre-recorded music.

Pupils have the following opportunities to perform in concerts throughout their time at our school:

- EYFS: Musical Nativity (December)
- Year 1: Nativity (Autumn Term)
- Year 2: Themed assembly (Spring Term)
- Year 3: Themed assembly (February)
- Year 4: Themed assembly (June)
- Year 5: Themed assembly (April)
- Year 6 Leavers' Performance (July)

Each year, Rocksteady organises a school concert aimed at inspiring pupils and fostering their interest in learning a musical instrument. The event also serves to build their confidence by providing an opportunity for children to witness others perform in front of an audience.

Pupils in Year 4-6 can take part in a singing collaborative performance alongside other primary schools hosted by Young Voices. Pupils learn a set list and practise these songs, before coming together with other schools to perform in an arena.

In the future

To further enhance our music provision, the school development plan includes the following aims for 2025/26:

- One of our key aims is to provide pupils with the enriching experience of hearing live music during their time at school. Exposure to a variety of live performances not only enhances their appreciation of music but also supports their cultural development, inspires creativity, and fosters a deeper understanding of musical expression.