

Hook:

Stone Age Day  
Dress up, make jewellery etc.



# Tribal Tales

## Focus: History / Art



Knowledge:

- When were these time periods?
- What do the terms 'stone age', 'bronze age' and 'iron age' mean?
- What tools did people use and develop throughout each time period?
- How did lifestyles change and develop through each time period?
- How did the imagery / artefacts that have been found by archaeologists develop and why?
- What is sketching?
- What are the different pencils called and what do they do differently?
- How do light and shadow effect my drawing?

Learning Journey:

Timeline (huge paper—show children just how long ago we are learning about, think about all the things that have happened in between, contextualise the period e.g. no written records etc)

Look at painted images that are used as historical evidence, how were they made? Create replica images using paint. Create paint and make own cave drawings.

Learning Journey:

Stone Age: How did people survive? What did they eat? What were the tools like compared to now?

Look at tools in more detail. Begin to sketch and shade tools that would have been used.

Learning Journey:

Bronze Age: What developments in lifestyle were there? What tools were used now?

How did this change the tools that were used? Continue work on sketching, look at details, use of shade.

Make pots—think about mark making on pots, what would be historically accurate?

Learning Journey:

Bronze Age: Stonehenge—What is its significance? [links to science - light and shadow]

How do we know about the stone age? What was left behind?

What evidence do we have? Artefacts. Sketching.

Sketch Stonehenge using shading to show the light and shadows.

Vocabulary:

Archaeologist	AD / BC
Artefact	Palaeolithic
Prehistory	Mesolithic
Flint	Neolithic
Tribe	Sketch
Fort	Shade
Light	Shadow
Hard Black	!B, 2B, 3B...

Characteristic foci:

Resilience / Articulacy

Skills:

- To create sketch books to record their observations and use them to review and re-visit ideas
- Use a range of materials to mark make—improve mastery of sketching using shading and shadow.
- Explore using different tools to mark make e.g. rocks, rubbings, natural resources.
- Set up simple practical enquiry (light)
- Use the internet to research safely and effectively.
- Use of artefacts and discoveries to understand the past.

Curriculum Coverage:

- History changes in Britain from the Stone Age to the Iron Age
- Art: to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- To create sketch books to record their observations and use them to review and revisit ideas

Learning Journey:

Iron Age: What developments in lifestyle were there? What tools were used now? What did the use of iron do to the villages and settlements? What were the impact of tribes?

How did this change the tools that were used? Continue work on sketching, look at details, use of shade.

Trip / Visitor:

Display Plan:

Art from exhibition

Outcome:

Art exhibit - school come and look at their Early Britain Art—children can tell the history through the art. (cave paintings, sketches, jewellery, pots)



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## Focus: History / Art



What do they already know?

(chronology of historical periods and people already learnt)

Year 1

- What different lines are there?
- What is shading?
- What is a pattern?
- What is sketching?

When did Florence Nightingale live?

When was the Great Fire of London?

Year 2

When was David Attenborough born?

How will they remember it?

Recap prior learning from year 2 at the start of the topic

Recap that learning and learning from each lesson at the start of the next lesson

Mini quizzes / recap learning learnt so far on group posters or as a book exercise 'present how you want' choices

Use of learning line on display

Which resources will I need?

Sketching pencils—HB 1B 2B 3B 4B 5B 6B

Sketchbooks

Clay

Berries for painting

Big paper for painting

Torches

Pictures of tools for sketching

Early in term—letters for Stone Age day (costumes) or dress up letter for exhibition

What do I need to know to be able to teach this?

Knowledge of Stone Age, Bronze Age, and Iron age tool and lifestyles

Chronology

Hard black to softer lead in pencils effecting how they can be used