

Hook:

Act the Battle of Bosworth using RSC techniques and the play King Richard III.



Off With Her Head

Focus: History



Knowledge:

- Who were the Tudor monarchs?
- When was the Tudor period in history?
- What religion were the Tudors?
- Why was religion so important?
- What is treason?
- What would happen if you were accused of treason?
- Who were Henry VIII's wives?
- Why did he get married so many times?
- Who were his children?
- How long did he reign for?
- How do you proportionately sketch a face?
- What is a portrait?
- Were all portraits realistic? Why/whynot?
- What does the portrait say about a person? What can you see that gives clues to what they were like?

Learning Journey:

Timeline to contextualise the period of history linking to previous historical knowledge to know where it fits into history e.g. Romans, Egyptians etc.

Learning Journey:

Battle of Bosworth—where was it? Who was involved? Link to prior learning in GR.

Who are the Tudors—family tree.

Portraits of Richard III / Henry VII (sketching focus—proportion of faces e.g. quarters of a face)

Learning Journey:

Henry VIII and wives—who were they? What happened to them? Who were their kids? What relationship to the church did Henry have and what effect did this have on Britain?

Portrait of Henry VIII—focus on selecting or mixing colours using half of a pre existing portrait (sketch prior skills with recap but focus on paint)

Learning Journey:

After Henry VIII—who was Lady Jane Grey? Where was she from? What happened to her? Why?

Portrait draft—combine sketching and mixing skills before final portrait.

Vocabulary:

- Tudors
- Monarch
- Heir
- Reign
- Treason
- Church of England
- Catholic
- Reformation
- Pope
- Divorce
- Execution
- Beheading
- Stocks
- Callow
- Proportionate, portrait, palette, shades, mixing,

Characteristic foci:

Resilience / independence

Skills:

- To sketch a face proportionately
- Select or mix paints accurately
- Critique own work and improve
- Order events chronologically
- Study different aspects of different people - differences between men and women
- Begin to identify primary and secondary sources
- Offer some reasons of different versions of events
- Examine causes and results of great events and impact on people

Curriculum Coverage:

- a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066
- a local history study (Richard III leading to LJ6)
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

Learning Journey:

Portrait of chosen Tudor person applying proportional sketching skills and colour mixing

Trip / Visitor:

Bosworth Battlefield or Bradgate Park

Display Plan:

Portraits

Outcome:

Portrait Exhibition of famous Tudors



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What do they already know?

GR text—Richard III, learnt finished with the Battle of Bosworth including twins scandal in T of L.

- Stone, Bronze, Iron Age
- Romans
- Vikings
- Anglo Saxons
- Egyptians

How will they remember it?

Mini Quizzes

Add to Kaboom pot

Reading texts around the subject (links to English / GR)

Which resources will I need?

Historical books

Sketching pencils

Paint

Thin paint brushes for detail

What do I need to know to be able to teach this?

Tudor timeline

Links to Leicester e.g. B of B and LJG born in house at Bradgate Park

Relationships between key people e.g. parents / children / religion etc

Wives of Henry VIII and how they did or did not live (DBDDBS)