

Hook:

<https://www.youtube.com/watch?v=JphHw6iU4m8>

Video of Venice architecture



Gallery Rebels

Focus: Art/Geography



Knowledge:

Where is Venice?
Why is good for trade?
What was Venice like in the 16th Century?
How were Jewish people treated in Venice? Why?
What is Venice like today?
What are the houses like?
What are they made from?
How is Venice different to Leicester?
What is the Renaissance?
When was the Renaissance?
What impact did it have on Italy?
Who were the famous artists at the time?
What inspired their work?
What are the primary colours?
What are secondary colours?
What are contrasting/complementary colours?
Name pieces of art by Michelangelo and DaVinci.

Learning Journey: Where in the world?

Explore historical Venice using the RSC strategies to give context to 16th century Venice and the play
Locate Italy and Venice on a map.

Take a virtual walk around Venice on Google Maps - identify key physical features and transport links in modern day Venice - compare to Leicester. Explore why Venice is good for trade links.

Learning Journey: The Renaissance

History of the Renaissance—why it was important and the impact it had in Italy, what was the nature of the art, what was its influence afterwards—annotate artwork from this time highlighting the significance of the era. Clothing and food. Link to Shakespeare.

Create a colour wheel to identify complimentary/contrasting colours.

Learning Journey: Michelangelo

Research Michelangelo life and key works and significance

Choose a favourite piece of art and research how it was created—e.g. create a portrait/scene from the play in the style of Michelangelo.

Learning Journey: Leonardo DaVinci

Research DaVinci—life, history - printing out key

Anatomical drawings—variety of sketches of the human body and how light and shadow effects this .

ARCHITECTURE

Vocabulary:

Human and physical features	Renaissance
trade	Contras
Modern	Primary
Historic	Secondary
City	Complimentary
Port	Portrait
Climate	Realism
Location	Significance
Shadow	Architecture
Perspective	stucco
Line	plaster
Form	Sculpture
	Anatomical
	Diorama

Characteristic foci:

Skills:

Identify places on a map

Ask geographical questions

Find similarities and differences between a European and UK city

Identify human and physical features of a place

Select and mix paint appropriately thinking about the colour wheel

Critique paintings and pieces of art, giving opinions on colour selection

Create sketchbooks to record ideas and key information about artists and their work

Sketch proportionately

Sketch to show light and shadow, selecting the most appropriate pencils

Research famous artists from the period in history

Curriculum Coverage:

to create sketch books to record their observations and use them to review and revisit ideas
to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] about great artists, architects and designers in history.

human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water

understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country

Learning Journey:

Plan and design diorama set of a scene from The Merchant of Venice. Outside settings thinking about sculptures and architecture at the time and inside sets thinking about artwork of the period.

Outcome:

Create a diorama of a set used for the Merchant of Venice

Trip / Visitor:

New Walk Museum

Display Plan:

Display dioramas



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Focus: Art/Geography



What do they already know?

Year 1

- What are the 7 different continents?
- What are the 5 different oceans?
- Can you locate the continents/oceans on a map?
- How many oceans and continents are there?
- What continent do (animal) live on?
- Where can they be found?
- Why does a _____ live in a cold/hot place?
- What different lines are there?
- What is shading?
- What is a pattern?
- What are the three primary colours?
- What are the three secondary colours?
- How can you make the secondary colours?
- Can you mix together paint to make a primary colour?
- What is a portrait?
- What lines can I use to sketch a portrait?
- What is sketching?
- Who was Picasso?
- When was Picasso born?
- What was Picassos art medium?

Year 2

- Who is Wassily Kandinsky?
- What is he known for?
- What does his artwork have in common?
- What is a print?
- What is a pattern?
- What is a natural material?
- What happens if I mix _____ and _____ together?
- What happens if I try to paint over wax?

Year 3

- What is sketching?
- What are the different pencils called and what do they do differently?
- How do light and shadow effect my sketching?

Year 4

- What are counties?
- What are cities?
- Where in the world is the United Kingdom?
- What are the topographical features of an area?
- What is land-use patterns?
- How have the features of an area changed over time?
- What are climate zones?
- What is a mosaic?
- What materials are mosaics made from?
- How are mosaics different from other art forms?
- What did the Romans use to make mosaics?

Year 5

- What are the 8 points of a compass?
- What is 6 figure grid referencing?
- How do you proportionately sketch a face?
- What is a portrait?
- Were all portraits realistic? Why/why not?
- What does the portrait say about a person? What can you see that gives clues to what they were like?

How will they remember it?

Mini Quizzes

Add to Kaboom pot

Reading texts around the subject (links to English / GR)

Display

Memorable experiments with clear conclusions

Which resources will I need?

- Globes
- Maps
- Atlases
- Ipads
- Non fiction books
- Laptops
- Art materials
- Boxes

What do I need to know to be able to teach this?

- History of Venice
- History of the Renaissance
- Trade links in Venice
- Works by Michelangelo and DaVinci