

Hook:

Re-enact battle between Romans and Celtic Tribes (Invasion of Britain).



Topic Name: I am Warrior! (Romans)



Focus: History/Art

Knowledge:

- Who was Julius Caesar?
- What was the Roman Empire?
- Who was Emperor Hadrian and what was Hadrian's Wall?
- What was the romanisation of Britain?
- What was the British Resistance?
- What happened when the Roman's withdrew from Britain?
- What was Britain's settlement by Anglo-Saxons and Scots?
- What happened when the Scots invaded North Britain?
- What is a mosaic?
- What materials are mosaics made from?
- How are mosaics different from other art forms?
- What did the Romans use to make mosaics?

Learning Journey:

Children be introduced to the Romans—who were they? Why are they an important part of British History? Children will learn about the invasion of Britain by Julius Caesar - including who he was. What was the Roman Empire?

Learning Journey:

Children will learn about the resistance of Queen Boudicca, how the Roman empire affected different people and how they reacted to the changes that were being made in Britain. Children will act out battle between Queen Boudicca and her army and the Roman army. They will write a recount in role as the characters after the battle has taken place.

Learning Journey:

Children will learn about who Emperor Hadrian was, discover when, how and why he built a wall. Children will learn about the romanisation of Britain and the impact this has had on Britain.

Introduce mosaics as part of Roman art. Children will explore mosaics and develop an understanding of what they are and the common features between Roman Mosaics.

Vocabulary:

British resistance	Roman
Romans	Invasion
Empire	Settlement
Julius Caesar	AD
Hadrian's wall	BC
Romanisation	Withdraw
Impact	Sketch
Britain	Mosaic
	Printing
	Clay
	Romans
	Pattern
	Design
	Tile

Characteristic foci:

Creativity/Resilience

Learning Journey:

Children will learn about the Roman's withdrawal from Britain. They will learn about Britain's settlement by Anglo-Saxons and Scots. The children will learn about the Scots invasions and the Anglo-Saxon invasions, settlements and kingdoms.

Children will recap common features of mosaics and start sketching their own in their sketchbooks—looking at pictures of Roman mosaics. Children will be encouraged to think about the colours they are using and how intricate their design is—given the time restraints on making them.

Skills:

- Recognise and name historical figures
- Order events chronologically
- Compare similarities and differences between the Roman Empire and life today
- Locating places on a map of Britain
- Identify key features of time period and key events
- Use of iPads to research either independently or in groups.
- Improve their skill of sketching and sculpting with clay
- Create a sketch book
- Pick and choose colours based on their knowledge of complimentary and contrasting colours.
- Articulate and review/visit ideas

Curriculum Coverage:

- The roman empire and its impact on Britain
- Julius Caesar's attempted invasion
- The invasion by Claudius, including Hadrian's Wall
- The British resistance including Boudica
- The romanisation of Britain
- Britain's settlement by Anglo-Saxons and Scots
- To create sketch books to develop their ideas and review and revisit ideas
- Improve their mastery of art and design techniques, e.g. sketching, clay
- Recognise different colours and the effects they have on their art work

Learning Journey:

Children will create their own Roman mosaic designs using their sketchbook designs and using the materials provided. Children will evaluate their own and others work—stating what went well and what they could improve on next time.

Trip:

Display Plan:

Mosaics—with information about Roman Mosaics.

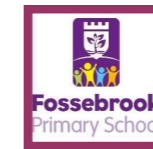
Outcome:

Create own Roman mosaic patterns—art exhibition.



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What do they already know?

What do the terms 'stone age', 'bronze age' and 'iron age' mean?

When were these time periods?

What tools did people use and develop throughout each time period?

How did lifestyles change and develop through each time period?

How did the imagery / artefacts that have been found by archaeologists develop and why?

Who is Wassily Kandinsky?

What is he known for?

What does his artwork have in common?

What is a print?

What is a pattern?

What is a natural material?

What happens if I mix ____ and ____ together?

What happens if I try to paint over wax?

What is sketching?

What are the different pencils called and what do they do differently?

How do light and shadow effect my sketching?

Why was Greek pottery orange?

What is a geometric pattern?

What did the pictures on Greek pots mean?

What is the score and slip method?

How will they remember it?

- Recap previous learning from previous years by questions and answers.
- Using century AI to consolidate learning
- Mini quizzes at the end of lessons to retrieve learning from this and previous lessons
- Mini plenaries to bring learning altogether.
- Key vocabulary and learning displayed in classroom
- Recap previous lessons at the start of every lesson
- Make the links clear to the children so they understand how the knowledge connects and how they have built upon it
- When topic is finished—continue retrieval by using quizzes and linking (where possible) to next topic.

Which resources will I need?

iPads (for research)

Character profiles (Boudicca vs Roman army battle)

Pictures of Roman Mosaics

Sketchbooks

Sketching pencils

Foam mosaic tiles

Glue

Cardboard (squares for mosaic patterns)